

The Epiphany of the Lord

Gospel Acclamation

RESPONSE (♩ = 105)

♩. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

The musical score for the response is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. The vocal line features a melody of eighth and quarter notes, with some notes beamed together. The piano accompaniment provides a harmonic support with chords and moving lines.

VERSICLE Psalm Tone: B

Matthew: 2:2

♩. We have seen his star in the east; and have come to a - dore the Lord.

The musical score for the versicle is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a vocal line in the treble clef and a piano accompaniment line in the bass clef. The vocal line features a simple, declarative melody. The piano accompaniment consists of block chords and simple harmonic support.

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Response music: from REGENT SQUARE, Henry T. Smart, 1813-1879.

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